

UCD School of Art History & Cultural Policy

Purser-Griffith Lectures in the History of European Painting

2017-18 Information

Registration is open for Audit students.

Teaching commences on 12 September 2017.

Lectures take place on Tuesdays and Wednesdays, 7.00pm–8.30pm.



The *Purser-Griffith Lectures in the History of European Painting* are open for audit student registration for the forthcoming year. Starting in September, and running to April 2018, the *Purser-Griffith Lectures* provide a historical survey of key artistic developments and styles in European painting from the 16th century and late Renaissance through to the influential developments and artists of Impressionism and Post-Impressionism in the late 19th century.

Lectures take place on Tuesday and Wednesday evenings, and a gallery visit is arranged each semester. The Tuesday lectures provide the fundamental chronological survey and this survey is partnered and enriched with a thematic series of lectures on Wednesdays covering such topics as - ‘Collecting and Patronage: princes & prestige’, ‘The portrait: likeness, the ideal, image and posterity’, ‘Great Masters of the Baroque’, ‘Women and the art world’ and ‘The nineteenth century and the modern’.

The *Purser-Griffith Lectures* are delivered in conjunction with the *Diploma in the History of European Painting*. Both the *Lectures* and the *Diploma* trace their origins to the 1930s and an endowment made by the artist Sarah Purser and her cousin, Sir John Griffith [the *Diploma* runs on a two-year cycle [part-time] and involves assessments and examinations in pursuit of the qualification. The next *Diploma* cycle starts in September 2018].

Registration queries: Elizabeth Varley, UCD School of Art History & Cultural Policy.

Email: elizabeth.varley@ucd.ie

Audit FEE - 48 lectures, run over the autumn and spring - € 540

In case of queries regarding the course please contact the course coordinator Carla Briggs -
carla.briggs@ucd.ie

Purser-Griffith Lectures in the History of European Painting



2017-18 LECTURES

TUESDAYS - 7.00 – 8.30 - The lectures will examine developments in European painting from the late Renaissance through

to the late 19th century. They trace the history of European painting of the 16th century in Italy, as well as France under François I, Spain under Philip II & Britain under the Tudors, through to the principal developments and artists of the Baroque, the Rococo, the Age of Reason, Romanticism, Realism, Impressionism and Post-Impressionism.

WEDNESDAYS - 7.00 – 8.30 - The examination of key artistic developments and styles on Tuesdays is partnered with a thematic series of lectures, which serve to augment the underlying survey.

Provisional lecture topics

Tues., Sem. 1: Reformation & Counter-reformation.	Wed., Sem. 1: Themes in Art I
Introduction: Late Renaissance Florence & beyond	Collecting & Patronage: The Renaissance Patron I
Renaissance Venice: Veronese & Tintoretto	Collecting & Patronage: The Renaissance Patron II
Correggio & painting in Northern Italy	Collecting & Patronage: Royal Patrons I
Mannerism in Italy	Collecting & Patronage: Royal Patrons II
16 th century France & Fontainebleau	The Portrait: The Renaissance
Dürer & 16 th century in Northern Europe	The Portrait: The Renaissance & Beyond
Holbein & Tudor England	The Portrait: The Court Portrait
16 th Century Spain & The Escorial	The Portrait: The Swagger Portrait
Towards the 17 th century & the Baroque	Women & the Art World I
17 th century Italy I: Caravaggio & the Carracci	Women & the Art World II
17 th century Italy II	Women & the Art World III
Peter Paul Rubens & 17 th century Flemish Art	Women & the Art World IV
Tues., Sem. 2: From the Age of the Baroque to Early Modernism	Wed., Sem. 2: Themes in Art II
The Golden Age in Holland I	Great Masters of the Baroque
The Golden Age in Holland II	Great Masters of the Baroque
Velázquez & The Golden Age in Spain	Great Masters of the Baroque
17 th century France I	Great Masters of the Baroque
17 th century France II	Great Masters of the Baroque
18 th century France	Great Masters of the Baroque
18 th century Italy	The 19th c. & Modern Art: An Introduction
18 th century England	The 19th c. & the modern: The Old & New
J.L. David & Neo-Classicism	The 19th c. & the modern: Breaking Rules
Romanticism	The 19th c. & the modern: Manet – reluctant rebel
Realism	The 19th c. & the modern: Société Anonyme
Impressionism & after	The 19th c. & the modern: Post-Impressionism

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Audit student application form

Autumn & spring 2017-18

SEMESTER 1	Week beginning 11 Sept until week ending 1 Dec.
SEMESTER 2	Week beginning 22 Jan until week ending 9 Mar. Recommencing week beginning 26 Mar until week ending 27 Apr.

Course Fees for Audit Students [2017-18]

€540 – full year	AUDIT students 2 lectures weekly [24 lectures per semester]
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It is also possible to register for one semester, or for each semester individually.

APPLICATIONS: Application & registration can be made Online or directly through the School

ONLINE: please see <http://www.ucd.ie/arthistory/study/diplomapurser-griffithlectures/>

APPLICATION THROUGH THE SCHOOL

PLEASE COMPLETE THE FOLLOWING FORM

PLEASE ENCLOSE A CHEQUE/POSTAL ORDER/BANKER'S DRAFT MADE OUT TO: University College Dublin

PLEASE RETURN APPLICATION FORM & CHEQUE TO: Elizabeth Varley, School Administrator, UCD School of Art History & Cultural Policy, Newman Building, UCD, Belfield, Dublin 4.

Tel: 01 716 8162 Email: elizabeth.varley@ucd.ie

Please complete in BLOCK LETTERS:

AUDIT STUDENT APPLICATION

PREVIOUS UCD STUDENT NUMBER (if applicable)		
SURNAME	FIRST NAME	DR/MR/MRS/MS
DATE OF BIRTH (dd/mm/yy)	NATION OF BIRTH	NATION OF CITIZENSHIP
TELEPHONE	E-MAIL	ADDRESS
SIGNATURE & DATE		